



Staff Report

Item #: {{item.number}}

Yountville Arts Commission Staff Report

DATE: January 8, 2024
TO: Yountville Arts Commission
FROM: Geoffrey Leigh, Subcommittee Chair

SUBJECT:
January 2024 Update

DISCUSSION/BACKGROUND
Literary Arts Update
January 2024

1. The Bookmark Stories Contest, in collaboration with the Yountville Library and the Friends of the Yountville Library, completed the review process. A total of 39 stories were submitted from 25 different authors. The five top stories were chosen along with five honorable mentions. An Awards Ceremony has been scheduled for Wednesday, January 17th from 5:30-7:00 pm. Those winning authors will receive \$100 cash (Funded by the Friends of the Library) plus a plaque and copies of their stories on bookmarks. The honorable mention authors will receive a framed certificate. All 10 authors will share their story at the event. The bookmarks, designed by Rebecca Simon from the Yountville Library, will be printed and also shared at the ceremony. The public is welcome at the awards event.
2. A new series of six improvisation sessions are scheduled to begin on March 12th and will occur every Tuesday from 5:30-7:00 pm in the Heritage Room through April 16th. On April 23rd, a special performance will be developed and shared from 5:30-7:00 pm in the Generations Room. All sessions are open to the public and can just show up at the scheduled sessions. We have 6 people pre-registered.
3. Marianne Lyon and Geoffrey Leigh completed their six week prosetry class at the Yountville Library with chapbooks printed from each session after the first one and shared at the final celebration on December 7th from 4:00-5:30. About 22 people attended the final event where each of the participants and the organizers shared their favorite work from the class. A new six week class is planned to begin March 5th at the Yountville Library from 1:00-2:30 for another group of 12 participants. A final celebration is planned for May 28th from 5:30-7:00 pm in the Heritage Room to present favorite works from the class. If someone wants to join the class, they simply email Marianne or Geoffrey.
4. PJ continues to organize an event featuring Rex Pickett, who wrote the screenplay for the

movie, *Sideways*. Because of a room conflict for the original date, she is working on a new date and other details for the event. It will include wine, some interesting conversations, and responses to audience questions.

FISCAL IMPACT

Is there a Fiscal Impact? Yes

Is it Currently Budgeted? Yes

Where is it Budgeted?

Is it Mandatory or Discretionary? Discretionary

Is there a Staff Resource Impact? Nominal

RECOMMENDATION

Receive Report